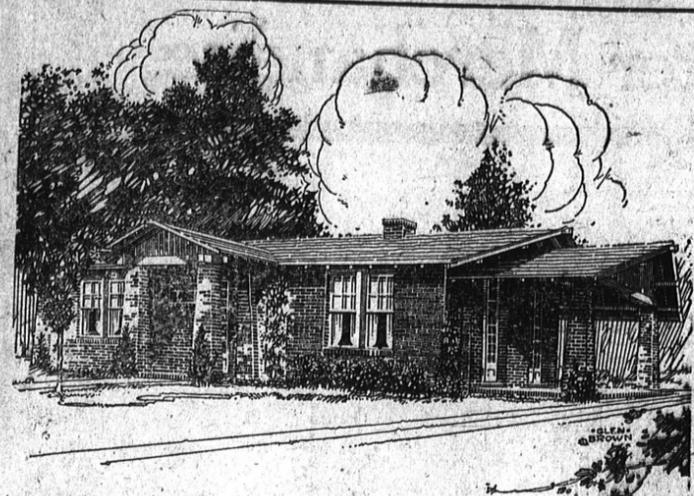


# BUILD AND LIVE IN TORRANCE

## A Wooded Background Helps This Bungalow



Wooded surroundings and at least half an acre of ground are needed to set off this bungalow to the best advantage. It is really intended for a suburban home where there are open spaces and a complete absence of the usual crowded district it would almost certainly prove a disappointment.

While it is an adaptation of the California type it is entirely appropriate for any section of the country having an adequate heating system and a basement extending under about half of the house. Built of common brick, with its sturdy heat retaining walls it could be economically heated despite its exceptional spread and the size of the rooms. And what a wealth of coolness and comfort it would provide in summer with a porch for morning and afternoon in addition to the one at the front entrance.

The living room, large, well lighted and supplied with an open fireplace is also entered from the end porch through a convenient French door, a very desirable arrangement. Behind it is a large dining room, also with an entrance from the kitchen porch. The kitchen and pantry are in the rear center, the bath directly opposite them in front. The two bedrooms take up the entire rear end of the house. Every inch of space is utilized with maximum convenience and a minimum of lost motion for the housekeeper. It is an unusual home.

Not the least of its attractiveness is in its atmosphere of sprawling lazy ease and comfort.



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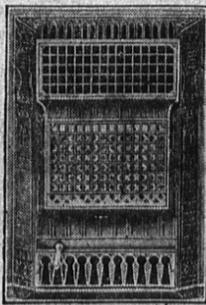
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## Torrance Books

### Jim Tully Film

Man Who Tells of Amazing Jargon Wrote "Beggars of Life"

The most amazing language in the world, the jargon of the American tramp life, is being assembled by Jim Tully, declared by H. L. Mencken to be the world's leading writer on Hobbemia.

A startling drama by Tully, "Beggars of Life," with its background this colorful and little known world, was just been disclosed by Hollywood and will show at the Torrance theatre Sunday and Monday, Dec. 9 and 10.

Wallace Beery, with Richard Arlen and Louise Brooks, heads the cast of "Beggars of Life," and William Wellman, director of "Wings," directed this production.

"There are many strange jargons and lingo in tramp life," says Tully, who himself spent eight years on the road.

"Tramps are inventors of words for their own use which words then pass into popular slang and sometimes into the language. The words lingo, stall, bughouse, stiff, yegg, boomer, kelster (for suitcase) and bennie (for overcoat) are their inventions."

Martin Luther compiled a tramp dictionary in 1828—four hundred years ago. From that day the jargon of tramps has always been picturesque.

The following are among the terms which Tully has assembled: Help—A. merrifony, merrifony, free lance worker. From the Hoop Boys of the West, who before improved machinery, used to harvest with their hoos. Remaining over after the season, they went "broke" and became known as "hooboes."

Tramps, Dingoes, Sweeney Bums—Those who wander around and live off the country without laboring.

Gay-Cat—A tenderfoot in Hoboken.

Gandy-Dancer—Member of an extra gang of workmen on railroad.

Fleeker—To faint.

Chuck-a-Dummy—To feign a fainting fit in order to get sympathy.

California Blankets—Newspapers when used to sleep on.

Minister's Face—Pig's head, served in cheap restaurants.

Hot Shot—A fast freight of perishable merchandise.

Ghost Story—Inventing a plausible tale.

Tip the Office—Be cautious.

Flopping—Train riding.

Alligator Bait—Fried or stewed liver.

## Uneven Temperature Causes Most Colds Say Many Doctors

Winter is the season for colds, not because the weather is cold, but because many houses are not properly and uniformly warmed. This is the opinion that doctors have voted as a result of investigations into the causes for the common cold, according to F. L. Parks, of the Torrance Plumbing Co.

Cold weather doesn't cause colds, doctors are agreed. Colds may arise from dozens of causes, among which are overheated rooms, changing from a warm room to a cold one, very dry air which dries out the mucous membrane in the nose and decreases its resistance to germs and drafts.

The man who is building a new house or remodeling an old one should investigate carefully the various kinds of heating systems now on the market," says Mr. Parks. There are many good ones, but only those are good which bring an even, uniform warmth to all rooms—in all kinds of weather."

**Upkeep on Brick House Only \$18 Yr. Over 30 Year Term**

An interesting example of the tenacity of sound construction has just been disclosed by K. R. Bradley of the Bradley Construction Company of Los Angeles. Nearly 30 years ago Mr. Bradley built for himself a seven-room brick house of the California type which during all these years has averaged less than \$18 annually for upkeep.

This house at 527 East Jefferson street has from the first been continuously occupied by Mr. Bradley and his family. Since the first day of its occupancy the house has cost its owner less than \$18 for upkeep. And the greater part of that expense has been for the occasional repainting of the shingle roof.

"Mr. Bradley's case is extremely interesting to the building public but it is unusual," according to L. S. Collins, general manager of the Common Brick Service bureau. "You can select common brick houses at random in any part of Los Angeles county and find through the years that they are practically negligible. And the rapidly increasing number of brick houses in Southern California communities shows that the public is learning that good masonry construction is the most economical of all for permanent homes."

## NOTICE OF MEETING

The annual meeting of the stockholders of the Torrance Auditorium Company will be held Thursday, December 6, at 4 p. m., in the office of the Dominguez Land Corporation, Torrance, Calif.

## How to Play BRIDGE

Series 1928-29 by Wynne Ferguson  
Author of "PRACTICAL AUCTION BRIDGE"



Copyright 1928, by Hoyle, Jr.

### ARTICLE No. 6

It has been said of a sound preemptive or shut-out bid that if defeated it saves game at small expense by preventing the opponents from showing the suit that would have produced game between the combined hands. This principle is well illustrated by the following hand:

Hearts—Q, J, 7, 6, 2	Clubs—none	Diamonds—9, 7, 3	Spades—A, 8, 5, 4, 3
Hearts—A, K, 9, 5	Clubs—K, 10, 8, 7, 5, 3	Diamonds—K, 10, 6, 5, 2	Spades—K, Q, J

No score, rubber game. Z dealt, bid five clubs and A and Y passed. B was in a peculiar position. The bid of five clubs undoubtedly indicated a freak hand, particularly in view of the many apparent tricks in B's hand. He was hardly strong enough, however, to bid five hearts and yet his hand was too strong to pass. The five club bid looked like a trap, but B had no option except to double.

Z passed and should have bid five hearts. He should have made this bid rather than five spades, so that he could shift to five spades if the five hearts were doubled. His hand is badly distributed as a trick taker, particularly in view of Z's five club bid. Therefore A should have figured that if B had a sound double, they would stand a good chance to make five hearts or five spades and so score game and rubber. On the other hand, they couldn't hope to defeat the five club bid more than a trick or so.

Unfortunately, however, A didn't properly consider these facts. He passed. Z played the hand at five clubs doubled and made a little slam. His hand was as follows:

Hearts—none	Clubs—A, Q, 10, 8, 7, 5, 3	Diamonds—A, 10, 8, 6, 5, 2	Spades—none
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All that he lost was one club trick as partner, Y, had a singleton diamond and three trumps.

Be on the lookout when your opponents make these shut-out bids and don't let them save game at a small expense or prevent you from bidding your suit if you feel justified in doing so. A B could have made five odd in no trump or a little slam in hearts, so Z's preemptive bid, in this instance, was a big winner.

### Answer to Problem No. 5

Hearts—K, 7, 6, 2	Clubs—Q, J, 9	Diamonds—K, 7, 4	Spades—Q, J
Hearts—Q, 9, 4	Clubs—5, 3, 2	Diamonds—J, 10, 8, 6, 5	Spades—8, 3

Hearts—J, 8, 3	Clubs—A, 4	Diamonds—2	Spades—A, K, 10, 9, 6, 4, 2
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No score, rubber game. Z dealt, bid three spades and all passed. A opened the jack of diamonds which held the trick. He then led the ten which Z trumped in his own hand. How should Z now play the hand to make game? Solution: Z should lead a low spade, winning the trick in Y's hand with the jack. Y should then lead his last diamond, trumping in Z's hand with a low spade. Z should now lead another spade and win the trick in Y's hand with the queen. Y should now lead the queen of clubs which B should cover. Z then should win the trick with the ace.

Z should now lead three rounds of trumps, discarding one heart from Y's hand and one club. B must discard one diamond, one heart and one club. He cannot discard more than one club.

or Z can lead a club and make two club tricks in Y's hand. Z can now force B in the lead by playing the three of hearts from his hand and the seven of hearts from Y's hand. B must win this trick with the ten of hearts. After B plays the ace of hearts, he must lead clubs up to Y's hand, thus giving Z game and rubber.

Note that B could have foreseen this error and prevented it by discarding the ten of hearts. A line of hearts would, therefore, have prevented Z from forcing the lead in B's hand. This problem was given to show how to take advantage of an opponent's mistake. Some of the best plays made are possible because an opponent gives the opportunity so if you get the chance, take advantage every time.

### Problem No. 6

Hearts—4, 3	Clubs—none	Diamonds—5, 4, 3, 2	Spades—A, 3
Hearts—J, 10, 9	Clubs—9, 8	Diamonds—none	Spades—J, 10, 9

Hearts—A, 2	Clubs—A, 4, 3, 2	Diamonds—none	Spades—A, 3
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If diamonds are trumps and Z is in the lead, can Y Z win all the tricks against any defense? Think this over and compare with the answer that will be given in this issue.

## Torrance Theatre

"Consistently Good Pictures"

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TUESDAY, DEC. 11

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